



WARNING: The MiniMe subwoofers are capable of generating high sound pressure levels. You should exercise caution when operating these speakers. Long term exposures to high levels of sound pressure will cause permanent damage to your hearing. Sound pressure levels exceeding 85dB can be dangerous with constant exposure, set your audio system to a comfortable loudness level. Earthquake Sound Corporation does not assume liability for damages resulting from the direct use of the MiniMe subwoofers , and urges users to play volume at moderate levels.

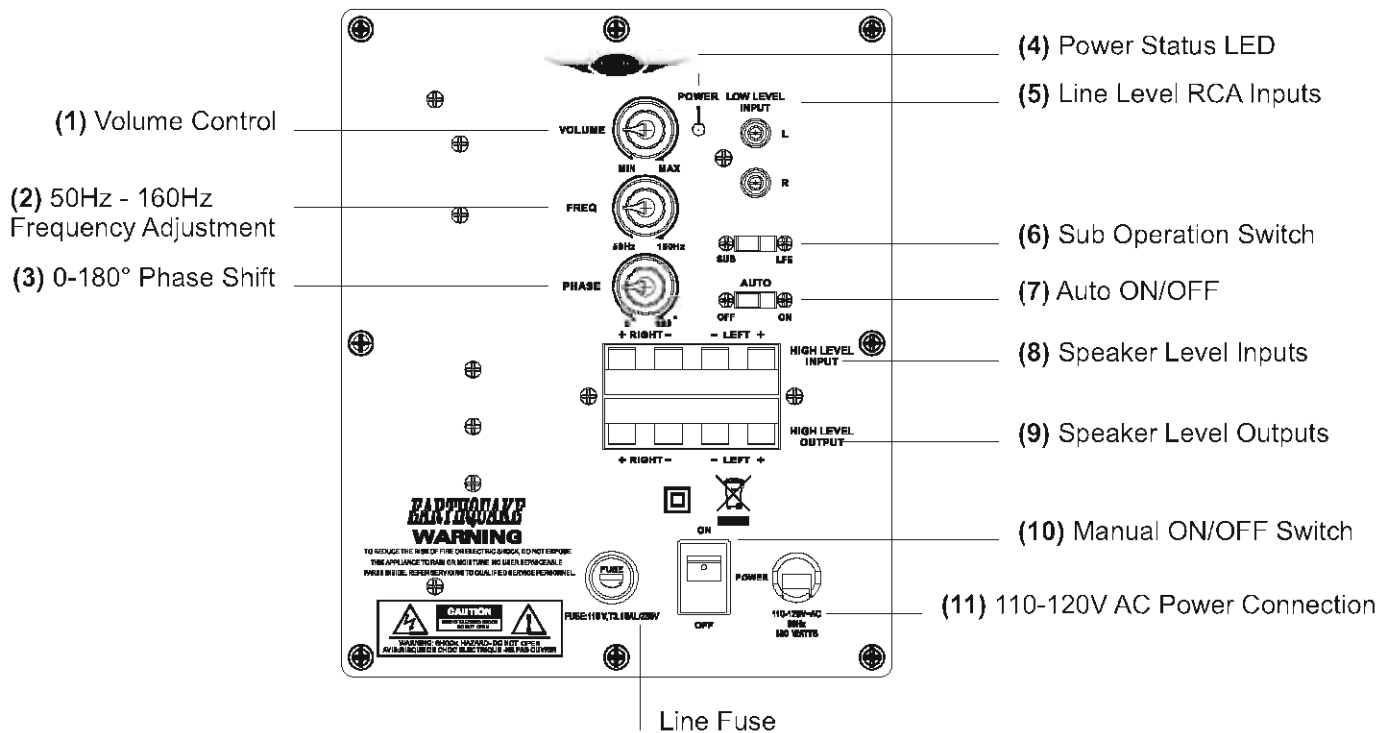


Contents

Safety Instructions	2
Introduction	4
Features	4
Unpacking	4
Care	4
Control Panel Overview	5
Installation	7
Connections	8
Location	9
System Configurations	10
Adjusting the Controls	13
Specifications	14

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Control Panel Overview



(1) Volume Control

Manual volume control to regulate your subwoofers power output, to prevent clipping and distortions caused by overpowering.

(2) 50Hz - 160Hz Frequency Adjustment

This controls the high frequency cutoff point. With the control set to the middle, the subwoofer will reproduce frequencies up to 105Hz. If the control is set fully clockwise, the crossover is bypassed and the subwoofer will reproduce a wide frequency range. With the control fully counter-clockwise the subwoofer reproduces a narrow range, up to 50Hz.

Rotate the control until the bass sound natural. If the mid-bass sounds natural but you want more low bass, turn the control down a little.

(3) 0-180° Phase Shift

This control is used to acoustically match the subwoofer's output to your main speakers. Select the position, either 0° or 180°, in which your subwoofer has more output at the listening position.

(4) Power Status LED

Earthquake powered subwoofers have an LED on the panel that indicates the status of the built-in amplifier.

The LED will light red when the amplifier is in standby mode and green when the amplifier is on and receiving a signal.

(5) Line Level RCA Inputs

Connect with RCA type patch cords to the line level output of your receiver or pre-amp.

If your pre-amplifier or receiver has a single sub/LFE output, connect it to the subwoofer's left input jack.

There is no need to use the subwoofers right input jack. If you want to run your main/satellite speakers full range, use a "Y" adapter at the pre-amplifier outputs.

In this way, you can send the pre-amplifier's output signal to your main amplifier and to the subwoofer at the same time.

(6) Sub Operation Switch

In LFE position, the Frequency adjustment becomes disabled and the subwoofer runs in a Full range mode, from 20Hz - 2kHz.

While in Sub position the subwoofer reverts to the manual frequency adjustment, allowing the user to operate and fine tune the subwoofer to their personal taste.

(7) Auto ON/OFF

When the main "POWER" ON/OFF switch is in the "OFF" position, this switch has no effect on the subwoofer. When the main "POWER ON/OFF" switch is in the "ON" position, this switch allows the auto circuit to be engaged. When this switch is in the "AUTO" position, the subwoofer will automatically turn "on" when it senses a signal. It will automatically turn "off" after 20 minutes with no signal. When this switch is in the "ON" position, the subwoofer will remain "on" as long as the "POWER" ON/OFF switch is in the "ON" position.

(8) High Level Inputs

Under normal conditions, the preferred connection is through the Line Level inputs. If this is difficult or not possible in your system, then you can use the Speaker Level inputs. Also, if you experience excessive noise or hum with the Line Level input, often a simple change to the Speaker Level input will result in a lower background noise level.

Connect the Speaker Level inputs to the speaker-level outputs of your amplifier or receiver using speaker wire. The binding posts can accept bare wire connections only.

(9) High Level Outputs

High Level: Connecting the Subwoofer using the high level speaker connections: On the rear of your MiniMe Subwoofer are two pairs of red and black binding posts. One set is marked "Input" and one set is marked "Output", with each pair designated as left or right. Each post is color-coded black/red. These terminals will accept up to 16-gauge quality speaker wire. The Inputs should be connected to the left and right speaker terminals of your amplifier or receiver. The Outputs should run from the subwoofer to the left and right satellite speakers. Remember: Always connect red-to-red and black-to-black, when making connections between an amplifier/receiver to the subwoofer. If you inadvertently reverse one of the connections (i.e., red-to-black), you will notice a lack of bass from your subwoofer.

(10) Manual ON/OFF Switch

In the "ON" position, the subwoofer will remain "on" constantly or can turn "on" and "off" automatically when the "AUTO/ON" circuit is engaged. In the "OFF" position, the subwoofer will remain off until the switch is manually turned back to the "ON" position.

(11) 110-120V AC Power Connection

The Earthquake MiniMe is equipped with a built in standard, two-prong power connection.

(12) Line Fuse

The subwoofer is supplied with a conservative, slow-blow type fuse to protect the electronics.



Always unplug the power cord before inspecting or changing the fuse. Never use a fuse with a larger current rating than recommended.

Installation

Observe the following general precautions and read the safety instructions before powering your Earthquake subwoofer.

- Never open the cabinet or remove the metal control panel as this might result in an electrical shock to you, or damage to the unit.
- Protect it from prolonged exposure to direct sunlight and other direct sources of heat, such as heating vents and radiators.
- To prevent fire or shock, do not expose the unit to rain or moisture. If fluid or a foreign object should enter the unit, immediately turn off the power contact your Earthquake dealer.
- Avoid excessive exposure to extreme cold or dust.
- Do not place heavy objects on top of the unit.
- Do not place the subwoofer with its control panel against the floor.
- If you wish to place your woofer so the drivers face the floor and ceiling, thereby moving up and down, use at least 1-1 ½ inch high spikes or feet for support. They may be attached either with screws or self-stick backing . This arrangement will impart substantial house and floor shaking motion.

Heat Rise

- Allow adequate ventilation around the metal control panel of the subwoofer.
- Do not let anything come into contact with the panel and keep at least two inches away from any walls.

The metal control plate serves as the amplifier heat sink and also as a conduit to remove internal heat to the outside and into the atmosphere. It can reach temperatures of 60° C, which will feel hot to the touch, using nerves of flesh and blood as temperature sensors. As uncomfortable as it may feel, 60 degrees C cannot burn you, and in fact is almost cool to copper, silicon, steel, and aluminum the material from which your woofer is constructed.

AC Power Considerations

Ensure that the unit is plugged into an outlet capable of supplying the correct voltage specified for your model.

Unplug your subwoofer's power cord from the electrical outlet if it will be left unused for a long period of time.

Route the power-supply cord so it is not likely to be walked on or pinched by especially at plugs, convenience receptacles, and the point where it exits from the unit.

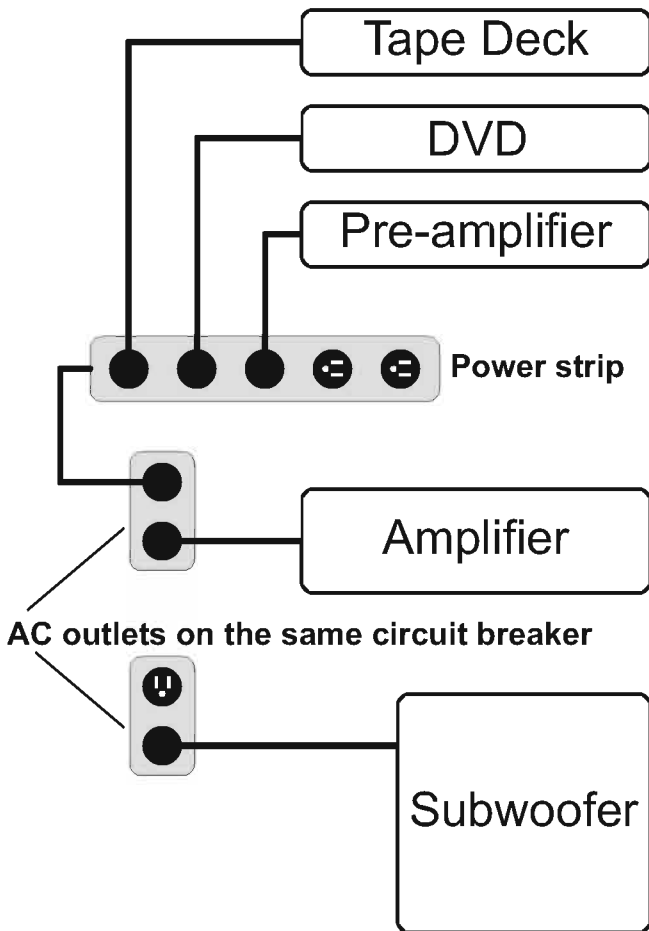
Magnetic Fields

We recommend that you place your woofer further than two feet away from your TV, VCR, DVD player, tape deck or computer, so the speaker's magnet won't distort the color of you TV picture or erase your video tapes, audio tapes, discs...etc.

Connections

Please consider the following when setting up your new system:

- Before making or changing any connections, ALWAYS make sure that the subwoofer is unplugged from the wall and your other components are turned OFF. Also, turn down the volume control of the subwoofer and your pre-amplifier or receiver.



- This diagram shows all the low power components sharing a power strip which is connected to the same outlet used by the amplifier.
- The subwoofer is connected to an outlet on the same circuit breaker, provided that the total system current draw does not exceed the breaker current rating.
- This arrangement will reduce the possibility of an audible hum in your system caused by a ground loop.
- Whenever possible, keep the power cords away from the signal cable or speaker wires to prevent any hum or interference being heard in speakers.

- Choose reliable, high quality interconnect cables, also called patch cords or RCA cables. They should be fully shielded and as short as possible for the job. The longest cable in your system will likely be to the subwoofer, so choose a good quality brand.

- Some patch cords can be a very tight fit and there is usually a preferred method of getting them off. Some have to be removed with a twisting action. Be gentle or you may damage the jacks of the subwoofer or your other components.

Speaker Level Connections

- The subwoofer's Speaker Level Inputs can accept speaker stripped speaker wires only.
- Make sure that the negative speaker wires never touch the positive wires as this will short out and possibly damage your amplifier or receiver.

Location

There is no argument among audio professionals that the loudest bass output from a subwoofer comes from corner placement. The sound flaring outward from a room corner focuses low frequencies giving them no place to go but toward you. In the case of subwoofers, there is no automatic penalty in giving overall balance for this peak bass, since your main speakers can be located elsewhere. It still may be too much bass for your room or (more particularly) your favorite listening spot in the room, but unless you are seated in a "void" spot, where sound from the sub is cancelled or diminished by out-of-phase reflections from elsewhere, there should be plenty of bass from corner placement.

If you are seated in such a void spot, your only real choices are to move either the subwoofer or your listening position until the bass returns to the point that satisfies your listening criteria. Turning up the level control or changing the crossover point almost certainly won't help much. But flipping the phase control 180 degrees sometimes may make a difference, especially if the void is a product of cancellations caused by interaction with low frequencies from your main speakers.

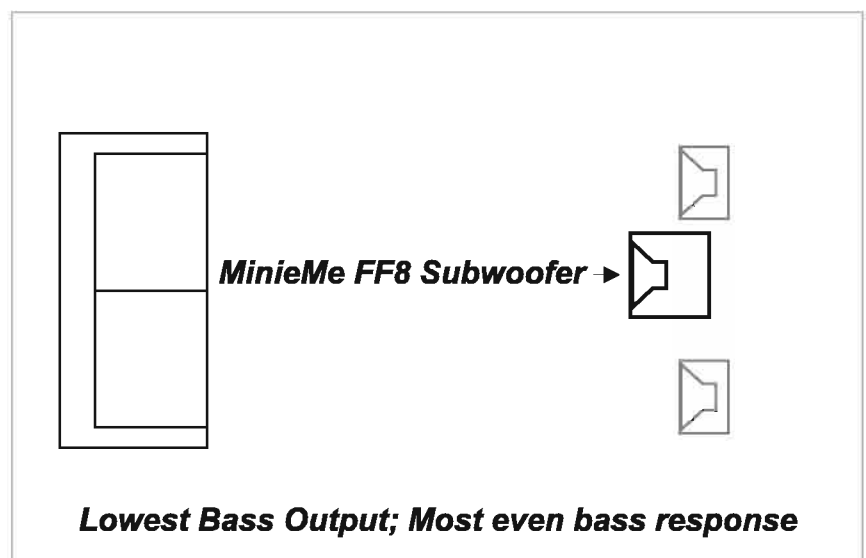
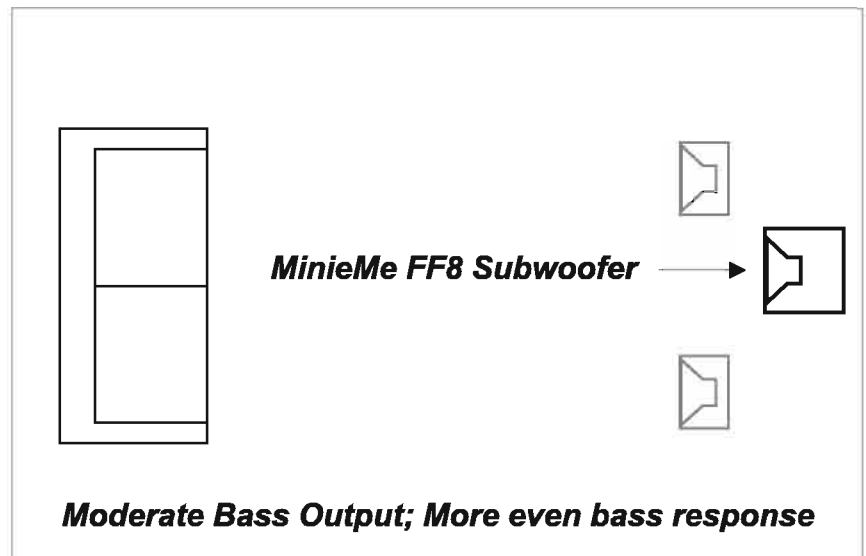
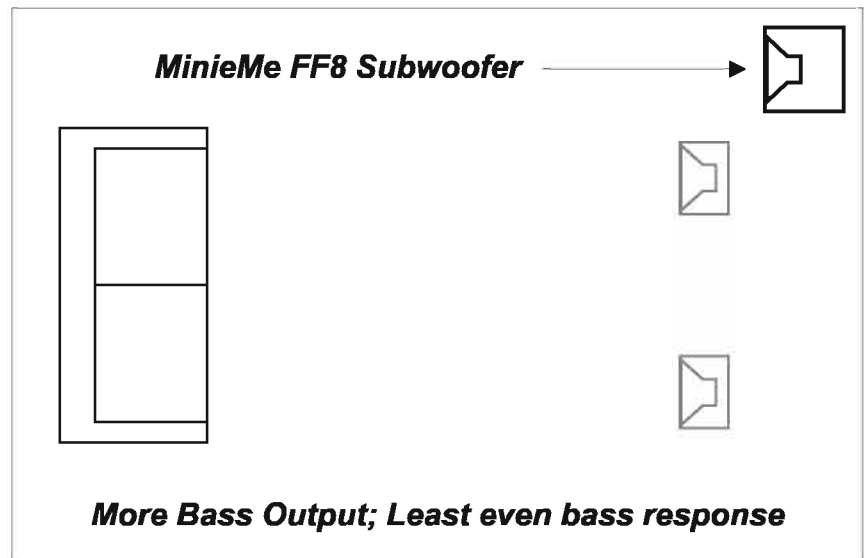
Using Two Subwoofers

If you choose to use two woofers, the sound output will double (an increase of 5dB). Locate the woofers with one in each corner and experiment with the location and phase control to achieve the best bass response.

Always drive each woofer through the Left/Mon input even though you are driving one woofer on a right channel drive and the other with a left channel drive. If your pre-amplifier has a single Sub/LFE output, use a 'Y' cable to split it into two outputs.



Remember to keep it at least two or three feet away from any TV screen, computer, VCR or magnetic tapes and discs. This will reduce the chance of the magnetic field upsetting the TV screen or erasing your magnetic media.



System Configurations

The following pages show some typical connections that you might make in your installation. They show how the inputs and outputs of the Earthquake sub are connected to your pre-amplifier or receiver.

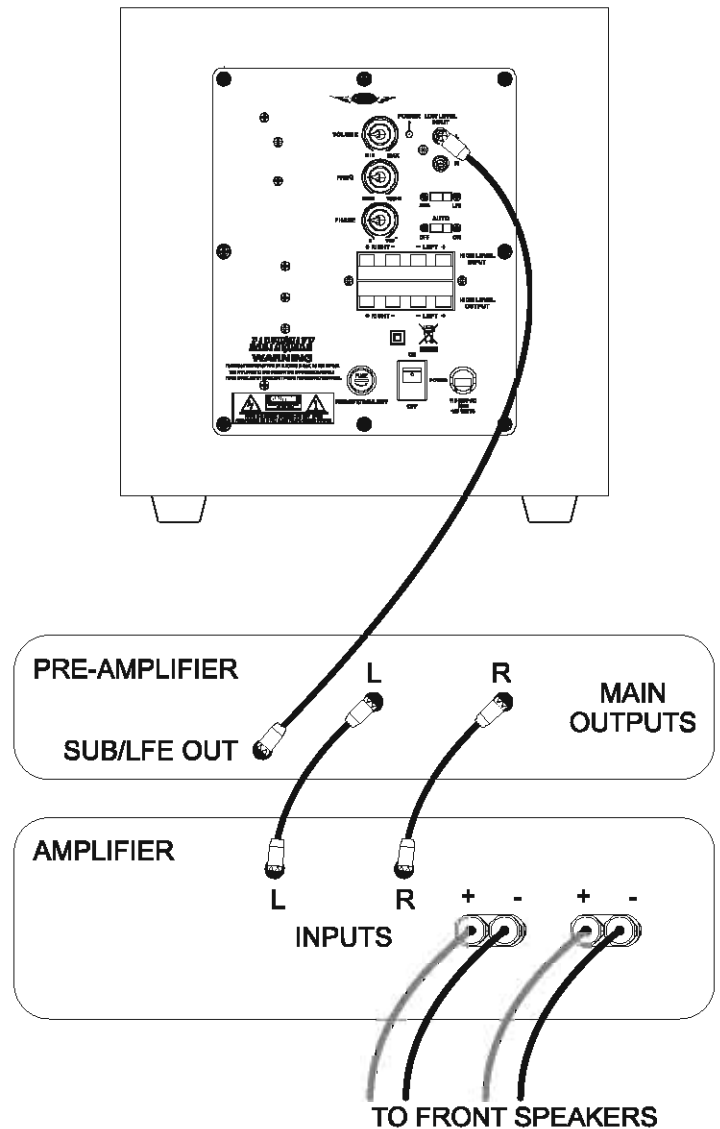
Connections to a pre-amplifier's subwoofer output

If your pre-amplifier has a subwoofer output (often labeled LFE for Low Frequency Effects), it can be connected to the subwoofer's Left (Mono) input as shown. This is the simplest and recommended connection. A receiver with a sub/LFE output can be connected in the same way.

The subwoofer will play the low frequency range and the other speaker will play the frequency range delivered to them by your amplifier.

If you have a home theater pre-amplifier, it may have an independent subwoofer volume control. Make sure this is correctly adjusted, and that the Earthquake subwoofer's crossover frequency is set to 100Hz. This is by no means an iron-clad rule, rather it is a good starting point.

You can set the subwoofer's Bass Level control on your receiver to 0dB, and then use the pre-amplifier's subwoofer level control for normal and routine adjustments.



Connections to a pre-amplifier using “Y” cables

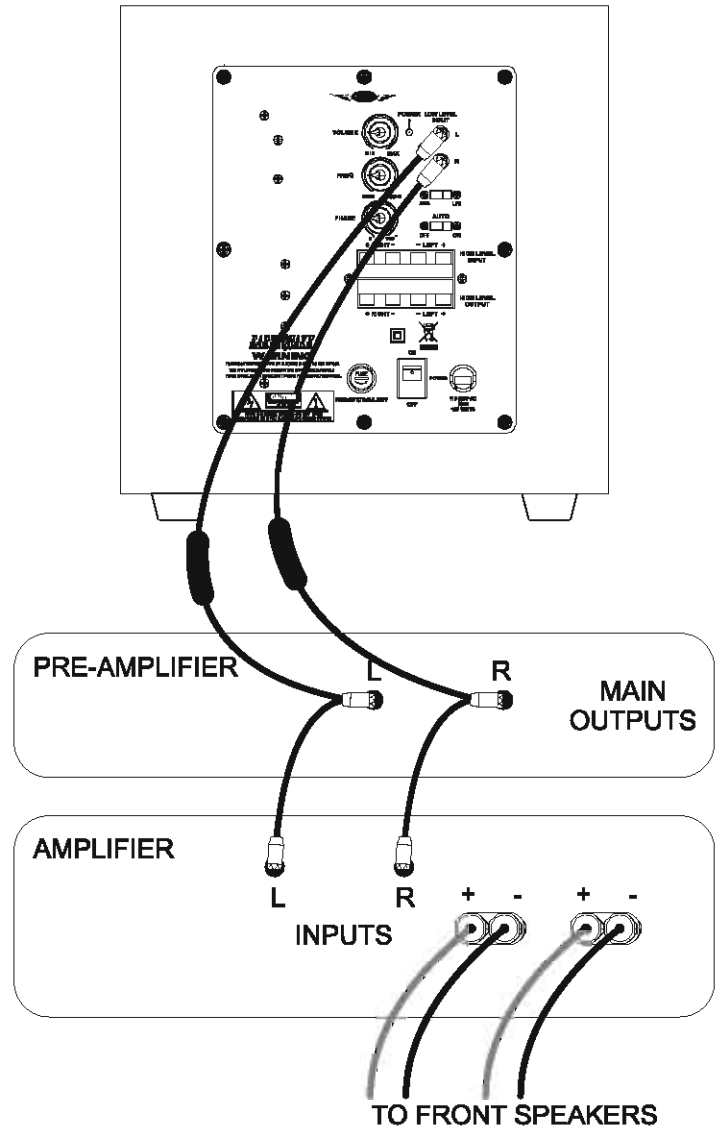
If your pre-amplifier does not have a sub/LFE output, you can use “Y” cables to send its main outputs to both the subwoofer and your amplifier.

The subwoofer will play the low frequency range and your front speakers will play the full range.

Although bass is commonly distributed evenly between left and right channels (L+R bass), movie soundtracks often contain differential (L-R) bass. The opening scene in “Top Gun”, for example, has loads of L-R bass information. If this is not preserved, the bass in these scenes sounds anemic. The Earthquake subwoofer utilized differential gain on the left and right inputs to retain both the L+R and L-R information. Therefore, systems which do not have a dedicated sub/LFE output should use both the left and the right inputs as shown, for the greatest bass impact.

An Alternative connection method without using “Y” cables is shown on the next page.

If your pre-amp/receiver has a dedicated sub/LFE output, the only the Left (Mono) input is used, as shown on the previous page.



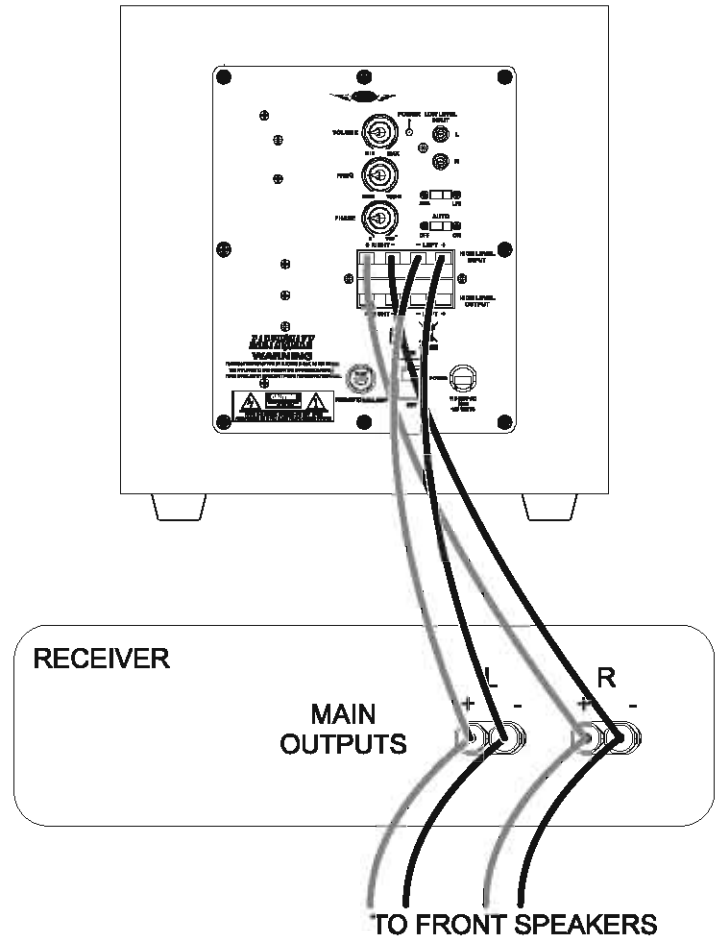
Using the line speaker-level inputs

If you are using a receiver which does not have a subwoofer output or line level outputs (pre-outs), you can connect its speaker outputs to the subwoofer's Speaker-Level inputs. The front speakers can still be connected to your receiver.

The subwoofer's internal amplifier supplies the power to reproduce the low frequency range. It receives a sample of the signal going to your front speakers. (An insignificant fraction of your receiver's power is transferred to the subwoofer).

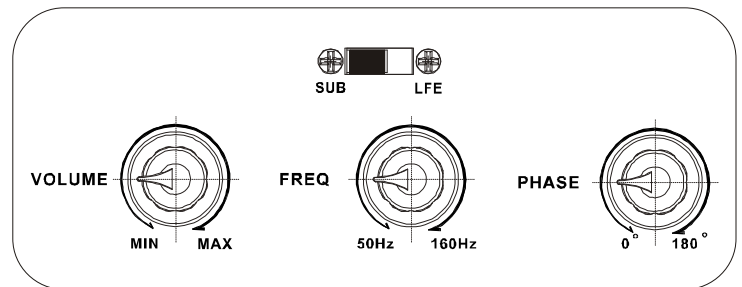
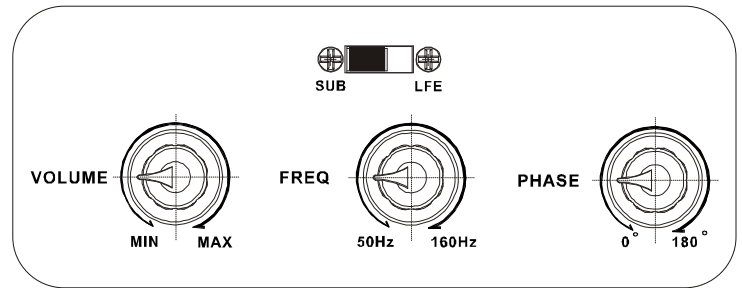
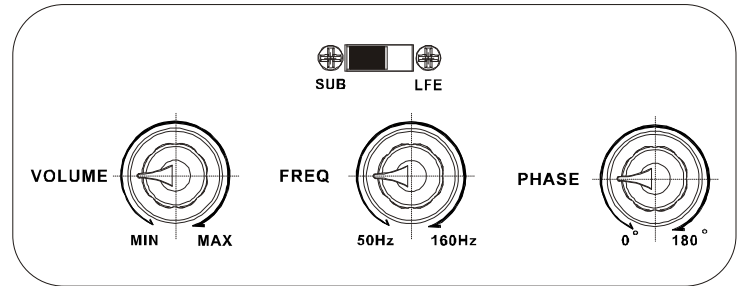
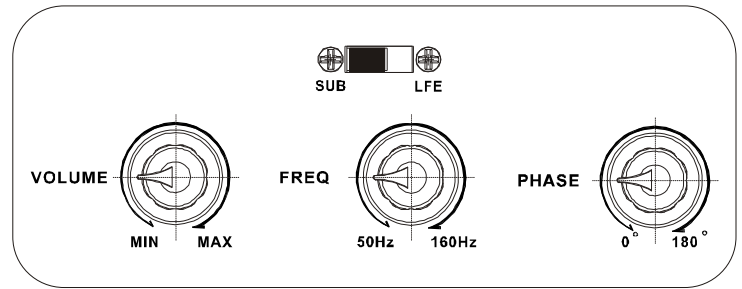
There is no need to use the Speaker Level inputs if you are using a separate amplifier and pre-amplifier. Such systems are best connected using the Line Level Inputs as shown in the previous diagrams.

If you are using the Line Level inputs and there is an excessive amount of noise or hum present, using the Speaker Level inputs may yield a lower background noise level.



Control settings

Use the following charts to record more desirable data from test results.



Specification

Amplifier Output

160 Watts RMS (4.6-Ohm impedance)

High Cut Filter

35Hz 100Hz adjustable. The crossover can be bypassed by rotating the crossover frequency control fully clockwise.

Frequency Response

25Hz 160Hz

Power Line Voltage

110-120C~AC / 60Hz / 180 WATTS

Dimensions (HxWxD)

10.375" / 260.35mm (including legs)

9.875" / 250.825mm

11.3125" / 287.3375mm (controls-to-grille)

Weight

10Lbs

Finish

Piano Black

Output Levels

Greater than 108dB peak SPL (includes room gain) from 25Hz to 90Hz.

Input Sensitivity For Full Output

240mVrms from left input with volume control at 0dB, 90mVrms with volume control fully clockwise.

Input Impedance

8.2 kilo-Ohm Line-level inputs

32-Ohm Speaker-level inputs

Driver

8" high-power with extra large magnet and long throw mechanical design yield very high back emf. The result is extraordinarily high operating efficiency that is, more acoustic output for each watt of input.

Internal System Gain

42dB from left input jack to speaker with the Bass Level control at 0dB, 54dB with the control fully clockwise.